

# Common Chord Progressions in Western Music

## (And Examples in C)

### Major Keys:

I ii iii IV V vi vii (dim)      C    Dm   Em   F    G    Am   Bdim

I	V	I		>	C	G	C			
I	IV	V	I	>	C	F	G	C		
I	vi	ii	V	I >	C	Am	Dm	G	C	
I	V	vi	I	>	C	G	Am	F		
I	iii	IV	V	>	C	Em	F	G		
I	ii	IV	V	>	C	Dm	F	G		

### Mixolydian Mode (Major Scale with a flat seventh degree):

I	VII	I		>	C	Bb	C		
I	VII	IV	I	>	C	Bb	F	C	

### Dorian Mode (Natural Minor Scale with a raised 6<sup>th</sup> degree)

i	IV			>	Cm	F			
i	IV7			>	Cm	F7			
i	ii	III	ii	i >	Cm	Dm	Eb	Dm	Cm

### Blues Form (Major Keys) and Simple Substitutions:

I	I	I	I	IV	IV	I	I	V	V	I	I
I	I	I	I	IV	IV	I	I	V	IV	I	V
I	IV	I	I	IV	IV	I	I	ii	V	I	V
I	IV	I	I	IV	IV	I	I	ii	bii <sup>7</sup>	I	V

### Blues Form (Minor Keys) and Simple Variations:

i	i	i	i	iv	iv	i	i	VI	VII	i	i
i	i	i	i	iv	iv	i	i	iv	V	i	I
i	i	i	i	iv	iv	i	i	VI <sup>Δ</sup> 7	V	i	i
i	i	i	i	iv	iv	i	i	VI	V	i	i