

CONTEMPORARY CHORD STRUCTURES

C	major	1, 3, 5	C, E, G
C^m or C⁻	minor	1, b3, 5	C, Eb, G
C⁺	augmented	1, 3, #5	C, E, G#
C^o	diminished (full)	1, b3, b5, (6)	C, Eb, Gb, (A)
C^{sus}⁴	suspended	1, 4, 5	C, F, G
C⁶	sixth	1, 3, 5, 6	C, E, G, A
C⁷	dominant 7 th	1, 3, 5, b7	C, E, G, Bb
C^m⁷ or C⁻⁷	minor 7 th	1, b3, 5, b7	C, Eb, G, Bb
C^{maj}⁷ or C^Δ⁷	major 7 th	1, 3, 5, 7	C, E, G, B
C^m⁷⁻⁵ or C^m^{7b5}	half diminished	1, b3, b5, b7	C, Eb, Gb, Bb
C⁶⁹	six-nine	1, 3, 5, 6, 9	C, E, G, A, D
C⁶⁷	six-seven	1, 3, 5, 6, b7	C, E, G, A, Bb
C¹¹	eleventh	1, 5, b7, 9, 11	C, G, Bb, D, F
C¹³	thirteenth	1, 3, 5, 6, b7, 9	C, E, G, A, Bb, D
C^{maj}⁹ or C^Δ⁹	major 9 th	1, 3, 5, 7, 9	C, E, G, B, D
C^m⁹	minor 9 th	1, b3, 5, b7, 9	C, Eb, G, Bb, D
C⁹	dominant 9 th	1, 3, 5, b7, 9	C, E, G, Bb, D